

Cindy Small

Exhibition Vitae

csmall.art@gmail.com

www.cindysmallstudio.com

EDUCATION

Master of Fine Arts

Southern Illinois University
Carbondale, IL/1984-87

Areas of study:

Painting, Drawing

3D mixed media construction

Site-specific installation

Bachelor of Science Art Education

Illinois State University
Normal, IL/1974-78

EXHIBITIONS solo

Hinterlands & Creatures CORE Gallery, Seattle WA/2023

Conjuring Snapdragon Gallery, Vashon Island WA/2022

Heimta Helen S. Smith Gallery, Green River College, Auburn WA/2022

Voyager Dieglan Gallery, Akureyri Iceland/2017

Haunted Hastings Cone Gallery, Vashon Island WA/2017

The Navigators Koch Gallery, Vashon Island WA/2017

The Navigators Club Jokar, Budapest Hungary/2015

Loyal Faces of the Uncanny Valley Revolution Books, Seattle WA/2012

The Wonder Wall Helen S. Smith Gallery, Green River College, Auburn WA/2011

Come As You Are Tether Design Gallery, Seattle WA/2008

Opposing Forces Gallery 110, Seattle WA/2007

Ordinary Blessings for an Exotic Existence Gallery 110, Seattle WA/2005

Go Figure Helen S. Smith Gallery, Green River College, Auburn WA/2005

Reincarnated Daydreams Gallery 110, Seattle WA/2003

A Story of an American Gothic Lucia Douglas Gallery, Bellingham WA/2002

Memories by Association, Part 2 Atelier 31, Kirkland WA/2001;

Exhibition Art Center Gallery, Seattle Pacific University, Seattle WA/2000

Memories from the Bedroom Closet Seattle Art Museum, Sales & Rental Gallery, Seattle WA/1998

Interpretations by a Midwest Daughter Laramie County Community College
Cheyenne WY/1998

Recent Elaborations Lead Gallery Annex, Seattle WA/1997

Illuminations of the Sublime Penelope Loucas Gallery, Tacoma WA/1996

Blessed Princes & Pagan Babies Lead Gallery, Seattle WA/1995

Stories Retold Penelope Loucas Gallery, Tacoma WA/1993

Iconic Reclamations King County Arts Commission Gallery, Seattle WA/1993

Restoring the Illusion Ma-dras', Seattle WA/1993

Birdhouses Sicyon Gallery, Walla Walla WA/1992

Heaven & Earth Sicyon Gallery, Walla Walla WA/1991

An Invitation to Deliberate Dreaming *collaborative installation with Vancouver B.C. video artist Hank Bull.* Sponsored by 911 Arts Center for WINDOWS series. AFLN Gallery
Seattle WA/1989

Birdhouse–Personal Views University of Missouri, St. Louis MO/1988

Room Garden Kentucky Wesleyan College, Owensboro KY/1988

A Garden of Reliable Healing Peoria Art Guild, Peoria IL/1987

Exhibition Grand Gallery South, St. Louis MO/1987

Chautauqua Park Carbondale IL/1987

Homage to the Questions Vergette Gallery, Southern Illinois University, Carbondale IL/1986

GROUP EXHIBITIONS & COLLECTIONS selected

CORE group exhibit, Seattle WA/2023

"A Kind of Reunion" Gallery 110, Seattle WA/2019

"Icon" Lynn Hanson Gallery, Seattle WA/2018

Member/Guest Invitational Shift Gallery, Seattle WA/2018

"Framed" theatrical stage art A Contemporary Theatre, Seattle WA/2018

"Real News, Fake News" Columbia City Gallery, Seattle WA/2017

"The Four Fauvinistas" Phinney Art Center Gallery, Seattle WA/2016

"Las Fauvinistas" Love Tattoo Art Gallery, Seattle WA/2015

"Art Should Match The Furniture" Helen S. Smith Gallery, Green River College, Auburn WA/
2015 *Curated and exhibited in installation exhibit.*

"Box Show" Annie Meyer Artwork Gallery, Portland OR/2011

"In the Spirit of Joseph Cornell" Denali Arts Council Gallery, Talkeetna AK/2011

"Neo-Kitsch" ArtsWest Gallery, Seattle WA/2011

"Icon" Fraker/Scott Gallery, Seattle WA/2011

"100th Birthday of Morris Graves" Rock DeMent & Corridor Galleries, Seattle WA/2010

"Opposites Attract" Arts Alliance Center, Nassau Bay TX/2008

Blackfish Gallery Group Exhibit, Portland OR/2007

"Circus Surreal" Micro Museum, Brooklyn NY/2006

"Body Politics" Gallery 110. Seattle WA/2004

"Defining the Homeland" Gallery 110. Seattle WA/2003

"Art of the Word" Arts Council Gallery of Snohomish County, Everett WA/2001

"Shelf Life" Bayview Gallery, Langley WA/2000

**Permanent collection of Evergreen Medical Center, Kirkland, WA/2002

3 mixed media assemblages

"Evidence of the Body" WA State Convention and Trade Center. Seattle WA/2002

"Small Work by 47 Artists: Paintings, Sculpture, and Prints"
Lucia Douglas Gallery, Bellingham WA/2001

"Pigs on Parade" Public art project. Seattle WA/2001

"Beads and Fabric" North Seattle Community College, Seattle WA/1999

"Woof" Bainbridge Arts & Crafts Inc., Bainbridge Island WA/1999

Arts Council Gallery of Snohomish County, Everett WA/1995, 1999

"Angelophanies" Lead Annex, Seattle WA/1998, 1997, 1996

"The Narrative Impulse: Visual Storytelling" Seattle Art Museum Sales & Rental Gallery,
Seattle WA/1996

Vita Gallery, Portland OR/1996

"For the Birds" Arts Council Gallery of Snohomish County, Everett WA/1996

"Hat, Shoes and Gloves" WA State Conference and Trade Center, Seattle WA/1996

"Recycling & Art" Arts Council Gallery of Snohomish County, Everett WA/1996, 1994

"The Mystery of the Magic Box" Anchorage Museum of History and Art, Anchorage AK/1995

"Pacific Northwest Annual" Bellevue Art Museum, Bellevue WA/1995, 1994

"Doorways, Portals, Openings" Art Center and Gallery, Richland WA/1994

"Containing the Earth" Contemporary Crafts Gallery, Portland OR and
Panaca Gallery, Bellevue WA/1994

"Northwest Annual" Center of Contemporary Art, Seattle WA/1994, 1990, 1989

*Juried respectively by Joel-Peter Witkin, Benny Andrews, Leon Golub and Nancy Spero

"Screams with Laughter—Storytelling in Northwest Craft" Bumbershoot, Seattle WA/1993.
WA State Convention and Trade Center, Seattle, WA and The Canadian Craft Museum,
Vancouver, British Columbia/1994 *Curated by Lloyd E. Herman

"Unity" Pacific Lutheran University, Tacoma WA/1993 *Award

"Green" Louisville Visual Arts Association, Louisville KY/1992

**Permanent collection of University of Washington Medical Center, Seattle, WA/1992

3 mixed media assemblages

"Sacred Forms Revisited" Security Pacific Gallery, Seattle WA/1992

**Private collections of Goldie Hawn and Linda Lavin

ARTIST RESIDENCIES

Gilfelag Artist Residency

Akureyri, Iceland

September, 2017

Created a series of mixed media drawings with collage, based on ancient maps of Iceland. Exhibited at Dieglan Gallery.

Hungarian Multicultural Artist Residency

Budapest, Hungary

August, 2015

Created a series of drawings on vintage photographs of children found at Budapest flea markets. Exhibited at Club Jokar, Budapest.

Centrum Artist Residency

Port Townsend, WA

February, 2014

Created a series of pastel portraits, and hand-colored dry point prints.

La Familia—Alaskan Artist Residency

Talkeetna, AK

April-May, 2010

Created a series of mixed media drawings, "Misguided Angels".

Volunteered at the Denali Arts Council and created 3 mixed media assemblages for a group invitational exhibit, "In The Spirit Of Joseph Cornell".

Created fundraiser projects for Talkeetna Historical Society and KTNA radio station.

Mid-Sweden University

Sundsvall, Sweden

September, 2007

Taught color theory and drawing workshops for their design art majors.

Lectures on Pacific Northwest art and my art to the university and community.

Laramie County College

Cheyenne, WY 1998

Exhibited paintings and mixed media assemblages.

Taught a mixed media assemblage workshop.

Gave an artist lecture to the college and community.

DeKalb College

Atlanta, GA 1992

Workshop and artist lecture.

National Art Educators Conference

Galena, IL 1988

Presented workshop and artist lecture for K-12 art teachers.

Kentucky Wesleyan College

Owensboro, KY 1988

Installation exhibition. Workshop and artist lecture.

Rivertrace Galleries

Galena, IL 1987, 1986, 1985

Workshops and artist lectures.

Oxbow Artist Residency

Oxbow, MI 1985

Created a new series of drawings and collages.